

31 Communion Chorus

Celebration Anthem - Tenor & Choir

A *Allegro piacevole* (♩ = 126)

Musical score for section A, piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The tempo is *Allegro piacevole* with a quarter note equal to 126 beats per minute. The dynamics are marked *mf*, *mp* (echo), *mf*, *mp*, *mf*, and *f*. The score includes first and second endings.

B ARIA - Tenor Solo

Musical score for section B, tenor solo and piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The tempo is *Allegro piacevole*. The dynamics are marked *mf* and *f*. The score includes first and second endings. The lyrics are: "I'll meet you here at last at one tab - le of friends, We'll meet at one tab - le of friends,_"

Musical score for section C, tenor solo and piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The tempo is *Allegro piacevole*. The dynamics are marked *mf*. The lyrics are: "Where there once were ma - ny, let there now be one, And"

Musical score for section D, tenor solo and piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The tempo is *Allegro piacevole*. The dynamics are marked *mf*. The lyrics are: "let, And let the roy - al blood be - gin to flow."

C *Sempre legato*

Musical score for section E, tenor solo and piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The tempo is *Allegro piacevole*. The dynamics are marked *mp*. The lyrics are: "And I ex - change the be - tray - - er's kiss, And". The score ends with a *ped. sim.* marking.

31

I ex - change my de - ny - - ing lips, For a mouth filled with praise .

36

and a heart filled with love.

D CHORUS - Tenor & Choir

40

mf I'll meet meet you here last at one one tab - le of friends, We'll (2nd t.) (♯) tab - le of friends, -

Sop. Alto *mf* I'll meet meet you here last at one one tab - le of friends, We'll (2nd t.) (♯) tab - le of friends, -

Ten. Bass *mf* I'll meet meet you here last at one one tab - le of friends, We'll (2nd t.) (♯) tab - le of friends, -

49

Where there once were ma - ny, let there now be one, And

Where there once were ma - ny, let there now be one, And

unis. *div.*

let, And let the roy - al blood be - gin to flow.

Sop. let, And let the roy - al blood be - gin to flow.

Alto let, And let the roy - al blood be - gin to flow.

Ten. let, And let the roy - al blood be - gin to flow.

Bass let, And let the roy - al blood be - gin to flow.

E *Sempre legato*

mp And I ex - change the be - tray - - er's kiss, And

mp And I ex - change the be - tray - - er's kiss, And

mp And I ex - change the be - tray - - er's kiss, And

mp And I ex - change the be - tray - - er's kiss, And

mp And I ex - change the be - tray - - er's kiss, And

Sempre legato

mp

ped. sim.

I ex - change my de - ny - - ing lips, For a

I ex - change my de - ny - - ing lips, For a

I ex - change my de - ny - - ing lips, For a

I ex - change my de - ny - - ing lips, For a

I ex - change my de - ny - - ing lips, For a

mouth filled with praise - And a heart filled with love.

mouth filled with praise - And a heart filled with love.

mouth filled with praise - And a heart filled with love.

mouth filled with praise - And a heart filled with love.

mouth filled with praise - And a heart filled with love.

F *Allegro con spirito* (♩ = 130)

72

f I'll meet you at here last at at one one ta - ble of friends
 meet meet at here last at at one one ta - ble of friends

f I'll meet you at here last at at one one ta - ble of friends
 meet meet at here last at at one one ta - ble of friends

f

Allegro con spirito

cresc. *f* *mf* *f* *mf* *f*

8 8 8

76

(2nd t.) *f* We'll Where there once were ma - ny, let there now be
 (2nd t.) *f* We'll Where there once were ma - ny, let there now be

(2nd t.) *f* We'll Where there once were ma - ny, let there now be

(2nd t.) *unis.* *f*

mf *f*

84

one, And let, And let the roy - al blood *mf* be - gin *cresc.*
 one, And let, And let the roy - al blood *mf* be - gin *cresc.*

one, And let, And let the roy - al blood *mf* be - gin *cresc.*

mf *cresc.*

89

to *ff* flow. *rit.*

to *ff* flow. *rit.*

ff *rit.*

8va

ff *rit.*

8 8 8 8